

Formative Assessment Tutorial

Spring Term

Referencing the Creative Attributes Framework (CAF)

Unit Title: **Diploma in Professional Studies**

Unit Lead:		Course:TextilesDesign	
Programme Administration Contact: DPSCCW@arts.ac.uk			
Unit code: XUDPS000		Unit credit: 120 credits	
Year / Level: 3 / 5		Unit duration: Weeks 1-30	
Formative Assessment tutorial date: 8/02/23			

Student name: Mae Riggs

The formative assessment is a process put in place to monitor your progress, help you to stay on track and to ensure that you are receiving the support you need to successfully achieve the DPS unit at the end of the academic year. This Spring term formative assessment directly relates to the attributes in the Creative Attributes Framework (CAF). These have been referenced to help you develop your employability and enterprise skills. You may not be able to answer all of the questions at this stage. The key thing to remember is that this is a journey and with support you will be able to address most, if not all, of these challenges by the final assessment.

How many days have you completed on placement? 96 days 😊

Please share reflective analysis on the following:

Making Things Happen

Proactivity

(Approx. 50 words)

What initiatives and hard work have you put in place to make things happen since starting the DPS, in the community and/or in the workplace? What opportunities have these lead to?

Since starting the DPS year i have been actively looking for placements which would help me in 3rd year and the future. This has lead me to be able to expand my skills and knowledge in different industries. Such

as starting a brand, working as a freelance artist, textiles studio work, and high fashion environments and pattern cutting.

Enterprise

(Approx. 50 words)

Explain measured risks that you have taken so far in your work or life this year. Demonstrate how you have been resourceful or innovative? Have you practiced in an ethical or sustainable way either in a project or with an opportunity?

Measured risks I have taken are deciding for me whether a placement is working for me, and choosing to leave somewhere if I felt that was the best decision, no matter what the risk could be. Such as not having a placement after or missing out on a different opportunity.

Agility

(Approx. 50 words)

Give examples of how you have demonstrated the ability to embrace rapid change and retain an open mind.

Whilst interning for Richard Quinn, I was thrown into an environment I wasn't used to that was quite hostile. Many of the interns there quit after a few days however even though there were times I wanted to give up I was thinking about the end show and how much I wanted to experience it, which helped me to keep an open mind.

Showcasing Abilities

Communication

(Approx. 50 words)

How have you presented your work and ideas, to inspire others? How have you responded to feedback?

During my placement at Amanda Kelly I have created designs for them. Although we are given a brief on what we should create I also take time to make extra that reflect on my own skills and ideas. However I am still open to criticism of my work and take it in fully, adapting to make my work more suitable for the industry.

Connectivity

(Approx. 50 words)

Give examples of how you have collaborated with others, created networks and contributed to communities of practice.

Meeting interns who have come from different universities, keeping in contact with them so that networking can happen in the future. Coming together when we have issues with the placement and voicing our opinions so we can make changes to better improve our experiences.

Story telling

(Approx. 50 words)

How have you demonstrated your unique abilities and experiences to others in an engaging manner?

During presentations for DPS. Such as the December presentation. Using photos and stories in an engaging and informative way. As well as helping interns I meet at placements to find other internships which I feel would suit them more or past ones I have enjoyed.

Navigating Change

Curiosity

(Approx. 50 words)

Give examples of how you have positively engaged with new perspectives to create and build on existing knowledge.

How to better present my work in a professional way. Seeing the professional presentation and finishing used in industry. I want it be able to take that and create a professional looking outcome in my final year. As well as a new perspective on how I viewed things, thinking about what is still relevant and what I want to change.

Self-efficacy

(Approx. 50 words)

Reflect on your ability to respond positively to various challenging situations. Give examples.

At the start of the year I had challenges with self confidence and being able to speak for myself. Through learning that nothing will happen if I don't speak up for myself I have learnt to have some confidence in my opinions and knowing what's best for myself. For example not pushing myself too hard, I would mostly think about if its worth what I'm doing for an unpaid internship.

Resilience

(Approx. 50 words)

How have you overcome obstacles and dealt with uncertainty and rejection?

I still feel uncertainty when starting a new placement, however I do not view things going wrong as rejections. If where I am is not working out, I believe there are reasons and there will be somewhere for me that I am better suited to. And also its not illegal to quit on your first day!!! I don't really owe the providers anything.

General questions related to your experience:

Are you managing your time & work/life balance? Please explain

I have pushed myself for the past 6 months to be able to get my days done so that I will have time to focus on the presentation and essay in 3rd term. And although I haven't had much time outside of internships and part time work I don't regret the decisions I made.

Is there any support you feel you need?

Probably for the academic side of this. I usually don't do well on writing projects but I haven't had much help in ways of support and not really sure where to go for that help

What plans/contacts are you making for your next placement?

I am planning on contacting Sophie Cochevelou again as I spoke to her in September to do a couple days a week in 3rd term.

What would you like to achieve during the rest of the year?

Research for 3rd year and preparation for presentation and essay

Tutor feedback:

CCW has a range of services that can support you with your studies. Useful contacts for advice and guidance include:

CCW Academic Support Contact:	ccw-academicssupport@arts.ac.uk
CCW Disability Adviser Contact:	b.keen@arts.ac.uk – Becky Keen, Senior Disability Adviser
CCW Subject Librarian Contact:	tellus@arts.ac.libanswers.com

UAL services include:

[UAL Language Centre](#): Offers tailored classes, 1-1 tutorials and speaking and writing workshops to help you with your studies.

[Student Services](#): Find out about services including counselling, health advice, chaplaincy, disability and dyslexia support, and advice on funding and immigration matters.

[Student Union](#): Arts SU offers impartial advice (independent from UAL), and is the place to find other students and learn new skills.

